

Phonics
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for Duane Locke
with love—

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“Jazz is rhythm and meaning.”

Henri Matisse

“Vision is the true creative rhythm”

Robert Delaunay

“I painted the picture, and in the colors the rhythm of the music quivers. I painted the colors I saw.”

Edvard Munch

in the *ballad* of **rhythm**

of the mind's slower aggregations
teem virtue meeting meaning's
emblem of necessary window these
arms of enwrapping occupation

of oscillating warmth through angled
answers, intelligence unneeded to the
worry gone by interval's cylinder
emptying speed

in the *symmetry* of **rhythm**

margin

unneded

equal aspiration a sound of the birthing cymbal

clap apparition-echo

swell origin...

to the markings making etchings

against then again

searing of the hearing explanation

toggled

mathematics

of

origami

interpretations, balanced

in the *experiment of rhythm*

elastic engages tongue

taut

ontological

reenactment

meant

more so the delivery of hand on/into sprawl of a sequenced deliberation

in the *sober* of **rhythm**

each original explanatory succession
chronological exponent of manifest ED
inebriation

a
body
bends
unbroken

believable? —the query

exposes unclothed notions as
economy of trust then

can the option in the opening of hope
untangle a blended mirror's

cleansed opinion of the onlooker's auto-?

in the *orange* of **rhythm**

annual autumnal interpretation

fling from the finger weakened method (fall, stereotyped)

leaf in the plural of manifestation

foray

swing

band of clarinet (covering of opal angles of uninterrupted

yarning

lights)

solos

crunch

created death

seers

enable vocalizing image amid

gregarious hope of season's

sedentary (thus revisit(ing)ed) sentimental aggregates

in the *dusk* of **rhythm**

moment turn as splay reinvents focal knowledge:
: eye then above the eye a language opens

we've abbreviated meaning, my friend
or

the abbreviation is unintentional then the furthermore elongated sadness

within these hours of day's spacious irony (if unknown, yes, closeness)
closed-in(ward)

clusters of frames locate an otherness of say

pertaining to partial inclination to existential coastal affiliation—

a

5:00 p.m. average

alluding

allowing

repetitious symphonies of rotating grays to
engage with the habit of *this* time's
rectangular physiology

in the *poem* of **rhythm**

or
in

the immanent faculty of language's methodology...

staggered

sentiments

upon emotional aggregated fathoms, whole or whole in the halved architecture of

a sonnet's implicit salutation

echoed

in the *examination* of **rhythm**

analysis this sound this
segregated meaning

dependent

crisscrossing versions
interpret the listener's prelude

onto tongue of the hearsay ing
modules of time

in the *wholeness* of **rhythm**

querying the immanent self (subjective as the mirror's rotating back)

can

a

section be

considered whole in the aspectual meaning of dictionary intelligence?

then

as though the body ignites becoming interior to the flame's

oval-fingering

recalling unzips its etching phenomena

reenacting reactive

oppositional consultation

resulting in the remembering of youth's antediluvian

achromatic

feature:

whole is

the naturalized experiment

realized amid extent of thoughts' physical

composition of an echo's unfailing

dissertation

in the *morale* of **rhythm**

containing

deconstructed fathoms as meeting the need of tonal

refinement

of

sound

in the symptoms of absolute healing

hearing

hoping

upon a mathematical
style

logic constructing balance

hardened by the delivered

meaning of
confined fervor

ability application excitation,

belief

in the *motion* of **rhythm**

example, singular:

relevance the pact

onto the introverted passive aggregations of
aggressive manifestations the

swirl of fermenting dialect
altered

information from the tongue of spatial chaos
containing virtue in the hidden dilemma

unable

to prophesy miracle of the forgiving
disposition

of the contoured physiognomy

later, believed by the angled tears against flesh

in the *love* of **rhythm**

reuniting fingered mirrors
hand toward
improvised hand

in the enclosed posture of
capacity's desirous
emblems

wearing identified motions

again the touch involves manipulation of moment's
reconstructed efforts
dialoguing

not yet defined by the brittle pages of dictionary's involuntary meaning

in the *radio* of **rhythm**

perhaps temporal causation
implanting past or the optimism buried
in the blur of hope's frequent examination (absence)
of future

sound

SOUND

circles

becomes

sedentary among preferred
constant

aggregated

movement

the

uniting vocalizing
of syllables' interest combinations
the listeners' experimenting
ratios

engaging within space of

in the *frame* of rhythm

picture:

the

fingering of distance

placed

positional
frictions

heat from the forming of absolute

attraction:

noontime moon

awake in the experiment of haze's

contradictory light

rolled

in the internal
disposition of day's
continuous

ornate disposition

in the *language of rhythm*

connectivity
in/out

ward

introspection

district)

post-(used in/as the easiness of attempting unclaimed

-temporal reenactments follow the
fulfilling extractions of repetitious
modernity (the fooled believe in the culture of uncluttered exegesis)

modular though partial

exacted as completed impulsion
unable to exist as the rendition of whole
mendacity

the yet encouraged percentages

denied in the rotational
back of

gallant in the queried pardon of dim

culture's analytical

needing

in the *witness* of **rhythm**

solved
errors

again against wooden angles

a
neoteric version

of onlooking engagements

altruistic
amendments

aimed into speech's ascending

demonstration

watch

as with the child's blurred becoming
eyed as though inflection
derives temporal temptation,

alive

in the *idea* of rhythm

replaced current

optimal clothing (worded sewn definitions, strewn...(arrives))

philosophy

created self in the object promotion of interactive
becoming

new

new

pluralized accidents

freedom held whole fundamental being in the time of how's

fulfilled achievement: interrelate

in the *problem* of **rhythm**

language

as with/in/of

tendency's

pragmatic

commonalities engage in the direct promissory premise of

diluted being

again the altered expectation of escaped

subjective connotations

unable to then reverberate

within the accidental following of unconscious

memories

in the *maintenance* of **rhythm**

kept coherent

cradles

content

context of oval

serenades

the

return of the constant

vowel (vow) to the i

interpreting production of

necessary

accolades of

sound

in the *celebration of rhythm*

applause encompasses maneuvered meaning

modular reading of

road and rejuvenated

seriousness:

of noble logic

untangling

syllables and

range of horizontal curves

a

benevolent conjecture of nuanced excitation the

gradated fathoms of vocal's apparent solution to

aggregated stagnancy of

bore's facilitating blur

in the *clarity* of **rhythm**

wind

morning

clutching hand engages unwrinkled angles

rectangular speech reaches

into world and the window-size

devotion of distance's

reopened interpretation, whole

in the *result* of rhythm

as the waiting expands circular attire

search

in

the

respinning of aggregated

sounds

extend

escape

pictorial persuasions

versions of prior

wholeness

realizes upon open-recollection the

system of silence

cannot contain corporeal affirmations

a

fulcrum exists untainted near window of

unexpected import

in the *reduction* of **rhythm**

glare in the unhappy irony of predilection's
forced exposure

skin of happenings
dance within delusion and ache of follow

fellowship composure mendacity (trickery of psychiatric engage with tonal debate of self
then other/self)

focal
components disengaging whole

hope

hurry the

finish becomes apparent across one's

forehead
automatically

in the *trumpet* of **rhythm**

instrumental blues

greeneries

adequate mixtures of

concourse tones then tonal etchings

engraved among voices' inward intellections
into

leaping

voids of conversational spacing

spatial

pardons

people-when

collaborating stories of differentiated

nuances

create

wind

winding

wearing

vernacular as

indentations of philosophy's

improvisational

paradoxes

in the *sadness* of **rhythm**

none thus

no(t)/one listening

occupying spatial comprehension
within open-palm giving of obvious

serial acceleration:

emotion

emotive

emulating

thrust of indicative inclusion

the alone persona inlooking deviation from praise of noon's highlighting warmth

gone

by the standard of

hope's ruminating statue, held

across shadow of emotion's varied contribution to

day's epiphany and gregarious unopened

operation

in the *voice* of **rhythm**

vision ing subsequent spatial liaison illusion

turned

as the back-on

praise or irony of praising death

varied song

chant

charity

salutes in the beautiful *have to*

similar

seared

onto age of realize's epitome of mentioning

periphery

paralleling

action

flicked into wing and silhouette simultaneous abscond/deserve

in the *response* of **rhythm**

often the
plagiarized
focuses upon outward examinations
watching
in
the want of
necessary scorn this
mimesis of theory thus
reevaluating room for dual interpretational
existences,
want/un

until devotion of the otherness engages
though reciprocated value of worded virtues,
conceived

in the *pose* of rhythm

silence-activated

curled

in the ring fashion of wedded symbolic encasing

(as the parenthesis of captured, specialized meaning)

posture

parallels physical communication

the

behavioral information as indicated across

fascinated lines of onlookers' sighted believability

in the *fragrance* of rhythm

twice
relaying dual wrists

hummingbird
blurs

sending

hanging
commas

indicating worded alterations

answering the unanswered digital angles

questioning existence in this neoteric
foundation of corporeal

positions

the now of bodied gods

wading within the worshipping stares of unmet names of congregated memories

in the *wandering* of **rhythm**

scatter appears too quickly

skate or

glide a

nuanced rendition of slowed alteration

then wander the

vagabond approach
collocating

verb/accurate adjective to

redeem in the ongoing hyperbole of
solicited understanding in
engaged

symbolic

mathematics

in the *painting of rhythm*

upright burgeon
genesis gaining momentum as
mind, yes the ongoing
incomplete puzzle

possessing extracted reason from experiential dimensions

beginning as fed baby smiles
tone to achromatic tone

miracle formulation
miraculous function

moving from the still of pause into
ambulatory created scenery
the abstracted fascination with
scene then
interpretative tableau

:

abstract or

in the *jealousy* of **rhythm**

dual (an easy explication of paralleling musical, verbal, physical _____)

opens/ends

tremolos indicating splayed volume

prose of ammunition

vindication of role

relayed in the rally of communication, corner

meaning panic of loss

portioned to control

weighted emotion

content

context echo evaluation strumming in the calming methodology

in the *moment* of **rhythm**

fatigue scatters atop altered land
lauded

land
landscaped to ensure predisposed methods of
revealed reverence toward a
sanctity unrehearsed

, thus

, a tremble resembles vertical calluses

woven to deceive the memory of injure to redeem
in the clock of hearing apparitions
maintaining taint of a personal recollection
interconnected distance

in the needed spectrum of

in the *nothing* of **rhythm**

barren

broken

deceived to incorporate barreled philosophy

borrowed prior echelons

elected nuances sustain hitherto

mathematics

mistaken of the

physiognomy

meandering whole

then/when

symptoms merged a folded monopoly of
absent cognitions

in the *code* of **rhythm**

radical chaos

chasms creating halos

hover-mention goodness resting near
nudge of behaviors' traceable trailing

as the hierarchy of heirlooms
perch upon examination of other winged
syllables

in the *discipline* of **rhythm**

of segments

(silent upon curating fascination)

fractioned in the necessary fiction of whole
interpretations

this movement entails obsolete maps
nuanced

discoveries circulating the corporeal reduction of misinterpreted

condition

in the *wearing* of **rhythm**

circuitry devotion

denouncing

figurative reeneactments of

divisible and analytical signs such

chaos engages eyes and

movement's surrounding

envisioning of articulate

shades of woven interpretations

in the *silver* of **rhythm**

age, tolerable allegory
physical excellence vitiated
maze or chaotic mathematics
engaging lens of blurred
alphabetic nuances, cured
in the curled adolescence a
tributary scar formed from the
legendary synopsis this autumnal
extracted theory of pace

in the *healing* of rhythm

cooled the forehead, fundamental first
flirtation within context of improving mood

mobility

miracles of sound envelope an echo's encouraged rounded
figurine of space
interpreting confusion's
vocal entirety:

labeling of top layered skin imagine, of the textured scars searing

small indentations

step

step

leaving within encamping desire a cultivating curated legacies

yen

to receive newness in the heirloom of untainted gradations

in the *drums* of **rhythm**

arousal of the road
splaying

crisscrossed dimension of illusion

façade

certainty abrupt
positional encounter

dual

plural

remedy of absence's
property of fiction(s)

impersonal conflagration

lending into heat an exhaustive invention

these
winged purposes

herehere

again in the *here* of etching's demonstrative throbbing

in the *occurrence* of **rhythm**

a/an/with

history of _____,

appropriate behavioral instructions provide
illegible contents of misplaced value
energizing **anti**

among otherness of triggered
precursors

insinuating

virtue as

age of misleading fable

in the *request* of **rhythm**
of the allegorical swear
promised attempts to
disengage from the task of multilayered attentive exhibitions
the
meandering meaning of multiple interpretations
becomes, if unable within spectrum of engrained physicality
a
certainty of sorrow will pronounce personal dilemmas with
virtuous examples of frayed animations

in the *ballet* of **rhythm**

birth inward
prayer the

toe
steady
strong

hovers

amid concrete's corporeal fascination

watching then

twirl of the humanized smoke
angles

gaze

upward reach of eyes' etching

she an ultimatum of exhibition's forceful disposition:

WATCH
wonder

we've incorporated bridge between us
and the you of interested facets of later's naturalized applause

plural

in the *crepuscule* of **rhythm**

awaken home the
augmentation of trust explores

rhyme of the crisscrossing angles
in hope of hoping
arranged as the jazz ballad's

friction empathizes within
contoured realizations of day's
dilemma
containing tonal incentives to the eyes'
becoming acclimated watchers

in the *grief* of **rhythm**

envisage silent hands
confused in the annual analogy of celebratory giving—

morbid consultation
broken seesaw reciprocation of vowels'
expressive devotion to heal then
divulge

in the *colors* of **rhythm**

patronize the achromatic (tonal one-tone abstraction)

the

extroverted symbol

falling

beyond

structural carelessness

as when the body indulges toward an otherness of
disparate conventions

a
reinterpretation involves finality of trust and
introspective goal of attaining clarity

in the *phantasmagoria* of rhythm

stigma
over
stagnancy

symptomatic of the immobile frequency's
constant visitation of effort's back-turning
spectacle

myriad tableaus unfasten
radial radiance

positioning flood the fluid vernacular

engage in the hierarchy of noon's
cultivated flame of verbal vowels in the vow of isolated symmetry to

royal insinuation

in the *concinnity* of **rhythm**

phonations in this burning
hour of trilogies

of *trumpet* *drums* *piano*

this recollection of prior
practices

languages into verb a newness of
whole water-burgeon gush
into enunciating bodies and their

realized demonstrations

in the *freedom* of **rhythm**

what's become exfoliated
inertial dissolves within confines of
abbreviated living amid cultural
examinations

the rule of physical silence
shouts into the irony of mismanaged language and
expels from its bias a
list of unsolved bullet points,
gauged by the moving intuition of mind then
fallen from the pinioned term
this

experience gathers as lost in the tradition of blind
identification

in the *smoke* of **rhythm**

twiddle-daze
culmination modernized

exhaled crawls above/below the lipped
extension

pushed by the tonguing of
taste

 this

 oblong transparency

 dissolves into mirage of the drifted

involvement

in the *lamentation* of **rhythm**

live : alive : liven :
enliven

:

love(unsequenced)ly

personal note the data exerts in/on(to)
version of the apparition
whose tonal inflections
build, in the rhythm of noted biographies
memories
as in the painted stucco of an isolated home's
wary existence,
escaped

in the *lift* of rhythm

street prospect

corner evidence

hands

grown

incorporating fables as vocal

interrogation into wind of an echo's

vertical escape...

burgeon realism

abstract engage

passersby envelope range of an angle's soliloquy of

mouthed silences

igniting more

so to mystery than

with relevant logic in the staying at this level

ignores movement

an asking resembles

shedding

absconded although unwanted

worn as when hands

create needed departure within

a chaos not yet fathomed beyond

the mirror's foggy explanation

in the *dragonfly* of **rhythm**

blur, begins
nascent reinvention of the unseen alphabetic
miracles

as
or
when

each turquoise ring wears
fingers of angled oscillating
memories

then, into an absence a
halo involves sacred explanations
of orated silence

in the storage of a shadow's
undulated expand

in the *butterfly* of **rhythm**

altruistic hover hardened
to the onlooker of disabled intuition:
realized relic of past
temporal invention the
black/gold silhouette
sliding into silvered
examination of age and
adage's clichéd commonality,
unabridged

in the *crow* of **rhythm**

self places itself
across the rising edge of a wing's
numerical order

in the *noise* of **rhythm**

marrow's acceptance of necessary aggregations
controlled landscapes

roam

positioned to engage and proclaim an otherness

within a recent proclamation of hitherto meaning

ran the running emblems
escaped beyond

vertical experiences along paths of disparate and
suspended paths of trivial designations

arriving then arriving again into spatial sameness
upon an echo an again an echo resolves reverberating's

mosaic chaotic conversations

in the *void* of rhythm

past predilection rounded
nuanced corners
shaved

unsharp calculations as
structural dynamics of the harp's

strum humming
disposition

paralleling post-_____ of hands of holding hands

familiarity obtaining
absence
clarity of wings
calamity of wait

lyrical anecdotes designed in the forte of unobstructed

unwinding into versions of
isolated meaning

dislocated from the unopened extracts

the hands' reading
lauded as *fortunate*
inaccuracies

in the *building* of **rhythm**

hands such hands
solid

fingering of soil's binding personas
engaging then watching
home of the hoping experience
exiting into burgeon this
hope of homeward
oscillating

in the *wave* of **rhythm**

vocal indentations
of warmth amongst summer's exhaled exaggerations:

skin this skin a wearing of name
into crevices of innate coloration creating
more so the fade of foam's
elongated missing

in the *penetration of rhythm*

pulses pause, good

then the smart of same size (same as the fortune of mimesis' undulating interest)

trace

taking into balance a

making rendition of asymmetrical involvement—

then
or when
a

syllable ignites foundational premises of intuition
touting creases as informal lines of invisible dexterity

realized
in the *very well* of touch's incorporating corporeal
adulation

in the *old* of rhythm

an others' definitional role
relating age to the under-cold skin of
a stone's midnight
untouched mirror

in the *often* of **rhythm**

image the imagined::clusters of the physical component, waves the
dissipating
leaving
alphabetic
miracles engaged
with the dissipating theories of wet's
debilitating absence

sensed
secured

alive in the oscillating writings of these ongoing methods
crash (though crash here involves death in the ongoing life-irony of continued _____)

within the invitation to eyes' pathos and undulating patterns of nuance

in the *chant* of **rhythm**

chatter enlarged (meaningful syllables, then)
beyond immanent components, complimentary
decisions to
engage in the fulcrum reciprocation of welcome

—say at noon
among the royal fulfillment of double-handed
verticality

absorbed
shapes inventing

solace
amid necessary roles of each hour's constant supervision

worded gradations of semiotic writings the

write
write (in the RE- approbation)

aligning vocal experiments with the listeners' ability to
incorporate meaning...

in the *window* of **rhythm**

halted by the blur of day's
created tohubohu:

upended frequency of legged thoughts
purpose in the perplexing habit of murk

lounge of the butterfly's maze
amazed recreational component of
needed aggregated respite

inward among a moment-width opening
song in the harbor of wind
rotates atop skin's unhealed
puncture of time's prolonged
imaginations

in the *substance* of **rhythm**

silhouettes resting

at-home deliberant stagnant decoration

moving movement moveable alterations

rescued bond

broken resend of informational confrontation

a

mirror runs from aging of aromatic body

when

woven shapes alter shape of recognizable

features into warp in the alternating

fascination

in the *sleep* of **rhythm**

sorrow of the rocking

spectrum

physical aspectual italics

hum becomes chant of the unspoken cadence

in this night alarm sitting solace

random miracles eclipse haloed reliance this

phantom of the visiting woolgathers

in the *burgeon* of **rhythm**

welcome

the

italic has been authorized

fresh comparisons involve mimesis and analyzing theories prior to the
temporal

fascinations

of now's physiological aspects

in the *laughter* of **rhythm**

conventional aspectual

newness (depicting upward enhancement
of the existence paradigm)

(of the infant's realized connection) eye-eye
pluralized

redeemed in the genetic reciprocation
hand to the given hand, optical hold

each epitome
memorizes the angled momentary ignition this
effusion of sound becomes echo of emotional elation

in the *inverse* of **rhythm**

thus
in the opacity of irregular objectives

neoteric musical silence

gauge of the body's quiescency quietus celebrated

freedom irony \ / exposition prison
focal experimentation FOG

amid clarity's continuum of sliding circumstances
gauged by the peril of the unknown

opposition

in the *link* of **rhythm**

ovals enhanced in the bone density of
mobile

muscular rejoice the
optimism of chain dispositional

momentum

un

aware of possible ache in the arching methodology

pursuant to

alleged pedigree

rotating into spin of generational

accentuation

in the *absence* of **rhythm**

space occupies notion
embeds corporeal fascination with
relevant occultation
the covering combines
prewritten promises
political affirmation of the
impersonal vocation
of oratory nuncupative
exhalation

in the *character* of **rhythm**

attempting to

attach

temptation

outward urgency the
requirement of shaping heirlooms

imagine the post-(*of* sustained tainted analogies)

autobiographic

truth of the written physiology

processed expression

adequate practical assumptions

lived external

noticeable reflexes

answered becoming tribute taking into hold of the hand of
mind

eccentric fibers of intrinsic

exaltations

in the *distance* of **rhythm**

information, critical

inciting

engaging

increasing

formulas advance apparent notions of existential mores as the

following of bones encourages finality of breath

being in this becoming temporal agitation

closeness arrives arrives

in the pluralized

devotion to

exacting farness' fallible

reputation

in the *air* of rhythm

urge

of the viewing explanation
aggregated mentioning of fluid

:

autonomy

cornered

unseen

in the absence of desolate augmentation

an inward splay of directed

correlated silence

incumbent

birthing

swirl

sensation

spatial mathematics

breaths breathe

oxygenated virtue a

combined

explanatory

divide

in the *fade* of **rhythm**

facial features (commonality of physiognomy's closest/easiest definition)

fractioned into

thrust

of the trusting

cycles

sound serenading

secretly lauding

touch of inward motional

constructs of

humanized role play amid long ago's rendition of absent

certainties

in the *birth of rhythm*

cold the ice-open moment, mouth, maybe of
regret in the crawl rendition
of improvisation's stylized burgeon

“queries”

contain optimistic features of light in above the head (figurative halo of experimental fusion)

genesis evaluation language
tendency define unknown accuracy

spliced convention to

incorporate experiential

whimseys

in the *face* of **rhythm**

felt the answers incorporating
memories
incorporating subsequent revelations of
vast then narrowed interpretations:

mirrored fathoms
reevaluate intertwining movements
the gust of corporeal clarity which
focal anxiety entertains growth
in the nearest meaning of inward
appreciation

in the *likewise* of **rhythm**

freed

finality of such fortunate
encompassing

collocated miracles

imbue the metaphor of *whole*

each within the

woven intricacies of ambulatory hoping

the parallel proves golden

as with the highlighted angled light against the

focal rendition of a face amid believing examinations

in the *run* of **rhythm**

or the speed of wish

which emulates
physical

departure's fundamental intrusion to/of/at

armed-length

bridges toward a delicate symptom of unhealed
exposure

in the *silence* of **rhythm**

hushed cylinders impacting
void of a habitual chaos

upward theories containing symmetry
causational misplacing ardent hands
whose fundamental rearing
obtains obtuse then abstaining visions of
annulled prepossessions

in the *rigidness* of **rhythm**

forgave the
physical

fragility

gaining wealth in the otherness rendition of movement's

many

oscillating
circuits

in the *promise* of **rhythm**

will the modulation cease?

no

requires fundamental trust in the monopoly of ideology,
carve of the smooth curvature

enabling fractions of temporal past, an

engage in the nonworking synonym of diligent department:

a tiny stone
of edges in the reflection of curl
produces with accurate depiction a
sedentary width

pertaining to

sway in the undefined dimension — departing
from the similar extracted notion of movement's

calculated

jade

in the *breadth* of **rhythm**

echo of the whistled murmur
carries contagions containing
a suffocating clarity

dual in the spectral redemption of twofold consideration

in the *illusion* of **rhythm**

timbre skips its achromatic stone across
stylized listening acclimated silence of an onlooker's
preparing for the mourn of eventual end the
sustained harbor
opens into fantasy into formational language this
blind affirmation

in the *satisfaction of rhythm*

or the acceptance of hearsay's
intelligible propaganda
igniting roles into meander of trust's
freelancing exposure and optimistic
mirage | s |

in the *piano* of **rhythm**

percussive tendencies

removes

attributes of

curved desire of swan neck echoes

figurative

freedom of

spectral emphasis

systematic

meaning toward renewing dictionary consideration

as

in

the

memory of anniversary's varied

timeline diversity

particular

swell of temporal absence

recreating created solace

within

developed styles of appositional

now-then/then

in the *saxophone* of rhythm

swirls mimic an

affirmation

cooled

following

clustered chaos' formational rest

readying
any
onlooking

fathom

to rebuild trust in the interlacing facet of

undulating curiosities and

queried

compositions

in the *drums* of **rhythm**

strong facts
recovery

classical announcement (temporal echoes) blurred

focal definitions in
justified physical
rejuvenation

harmony hope proclaims as

certainty-wings

pseudo absence (

the following diameters | following of the apparitional discovery |
effort as incessant burn the flame-fingering method of just
comprehension
)

declaration

fatigued

in the *explanation* of **rhythm**

fathoms operate extensive
—rebuild knowledge fulcrums
fully healed amid gregarious
winds whose welcoming adage
combines in the heirloom of tongue a
neoteric splay of voice then hearing this
collocation of apparitional deliverance
etched into a memory's stagnant and
noticeable physiology

in the *light* of **rhythm**

varied angles enunciate
aggregated falls or
/if/when a syncopated
weave of handheld hands
perform within a shadow's
hoary distribution, the
background ignites with shape
shaping silhouettes awaiting

until a spinning exhibition
opens into noon's achromatic
version of needed clarification

in the *survey* of **rhythm**

recollected (as well, the collection of collocated nuances)
glances those in the volume of might

inherit globes of travelled experimentations;

thus

an eye or plural division of alphabetic splays

conjure
uncontrolled
captions

possibilities—

varied in the colorful lexicon of note, tone, truant

fallacies coherent shades of
this valued exhibition,

considering meander as truth

understood

in the *hearing* of **rhythm**

echoes contain stagnant loudness
refrain

affirmation a
trigger unpeeled
pullulating
as with verbs
into achromatic prose

in the *weather* of **rhythm**

when thought entralls with
day's version of participatory greetings the
parallel of temperature emits a
silent language a
systematic hanker to engage with
wind or rain or light of the warmest
affirmation, available then by earnest
deeds into wish or prosodic prayer
awaiting as in the hope of child's
initial argot

in the *giving* of **rhythm**

into the clarity of home's

open

handed

meaning

gift the

consecrating element of warmth's nuanced existential fathoms:

praise narrating factors'

fulfilled heritages

leaping into halos
and the italicized version of
retrospective delving

in the *bending* of **rhythm**

spinal appearance: fragile of when the surrounding of it
oscillates
incorporating worded measures
into
range of woven fascinations

and when

drift

imposes wing and plural if divide

illusion of shaken

curls

revolve into conceived and burgeoned recollections

in the *benison* of **rhythm**

reactive to occurrences
occurring amid unknowing aspectual
remembrances of a shadow's
oily absence

in the *arbor* of **rhythm**

overlapping oak arms
staggered hands, oily gnarls etched,
skilled clapping toward
silvered shadow silhouettes
dancing into wind's ergonomic
hands, wrapping music

around waists
of invisible angles'
elated fundamental swing

in the *falling* of **rhythm**

amid breath's
concluding

experimental exhalation (too, of the last, unlatching inhalation varied
in the totality of the body's fundamental cease) worded braids engage in the torque of

tongue's unbeknownst muscular (un)limit

many envision tragedy as an uninhabitable continent of sound
seared upon severed reality tone unravels
into circular speech of spectating
listening

 rearranging modular stone into
flattened architecture of absent necessitation

in the *tension* of **rhythm**

fullness developed tragedy,
scope spoken spectrum here
collides with the here of hearsay
methodology:

absent corporeal mores
realigning later with a versatile
speech of spectral conning,
exhibiting
in the virtue
of absent honesty a
fundamental lack of gaze
of the momentum
inwardly disremembering

in the *slowly* of **rhythm**

mouth of the opened syllable
simple synonym this vocal improvisation,

vacating intertwining

dialogue with donated momentum this

vastitude of denied origami
of accumulated temperaments

in the *remoteness* of **rhythm**

thought encourages movement
as the child's parental certainty

aimed

in the regardless attribute of intended circumstances

the

philosophy of passion bulges

thus

fundamental freedom of touches' allegory stays within radius of

freelancing trace

in the *fluid* of rhythm

and the holding improvisation

this

sightless hanker to infuse then

interpret, whole

in the *actuation* of rhythm

or jazz this *motivated* language

this

mirage of ladened

circles

burst the broken continuity of

spaces wrapping warp thus neoteric

avails truant myopic drive

driven
redistributed angles

age and auditory sequences

auctioning)trickery(extemporized improv

isational function

fulcrum

welcome

delectation—

Solo s

Burned the
application wears

tonal signatures of widened realization. Eyes

rapid hands fondle sound's illustrating bodies
burgeoned awes electric stimulated structures—

Dusk

Libations down the
hands escape predisposed nuances

elation re-discovered notions of
calming into certain cycles

placid stares

leading

variant

certainties

relocating

splayed

devotional emblems

back within diameter of solid rapture, rejuvenated

fathoms alive amid apparitional assembly

Felino A. Soriano has authored nearly five dozen collections of poetry, including *In the parallel of pursued occurrences* (Fowlpox Press, 2012), *Quartet Dialogues* (white sky ebooks, 2012), and *Of language|s| the rain speaks* (quarter after press, 2012). He publishes the online endeavors *Counterexample Poetics* and *Differentia Press*. His work finds foundation in philosophical studies and connection to various idioms of jazz music. He lives in California with his wife and family and is the director of supported living and independent living programs providing supports to adults with developmental disabilities. For further information, please visit www.felinoasoriano.info.

