



FFR

16

Fowl *F*eathered **R**EVIEW

No 16

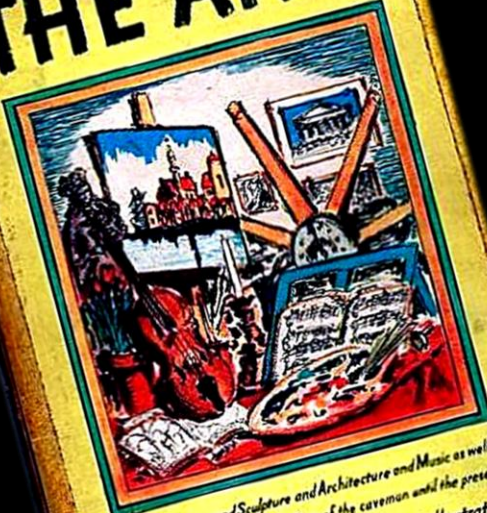
ISSN: 1929-7238

©Now, for the nonce, and nevermore.

*Fowl Feathered Review is the disorderly quarterly
published by Fowlpox Press.*



THE ARTS



The story of Painting and Sculpture and Architecture and Music as well as all the so-called Minor Arts from the days of the cave-man until the present time Done into one single volume, written and illustrated by

HENDRIK WILLEM VAN LOON

TURK BEŞLERİ

MOSKOVA RADYO-TV SENFONI
ORKESTRASI
ŞEF : HİKMET ŞİMŞEK

THE TURKISH FIVE

THE MOSCOW RADIO-TV SYMPHONY ORCHESTRA
CONDUCTED BY : HİKMET ŞİMŞEK

dise
DDD



THE JUNGLE

UPTON SINCLAIR





Oncoming Tides
Afzal Moolla

morning again,

tugging moonlight,

another
night slipping,

yielding, ceding,
the routine waltz of attrition,

dancing,
heart beats afloat,
drifting back on cotton-wool clouds,

shedding yesterday's moulting skin,

shadow plays of encroaching light,

cajoling hearts,
unshackled,

fluttering along the ramparts,

wrestling to adorn,
the props, the tools,

myriad masks,
shrouds,

smiles,
hides,

yet, yet,
yet hobbling still,

coat-collar turned up against mornings chill,

winding down alleyways of dreams,
of hopes,

braced (i hope)

to weather,
more oncoming tides ...



Doomsday Clock

Gregg Dotoli

sow that seed
we pawned paradise
like a sick species
destroying our life line
for comfort and meaningless goods
sow that seed
Mother Nature's gifts
crushed like cigarettes
on hot asphalt
sow that seed
silly brutal mankind
we can't make life
a 747 jet or nuke of course
a ranging Nepalese snow leopard
never
sow that seed

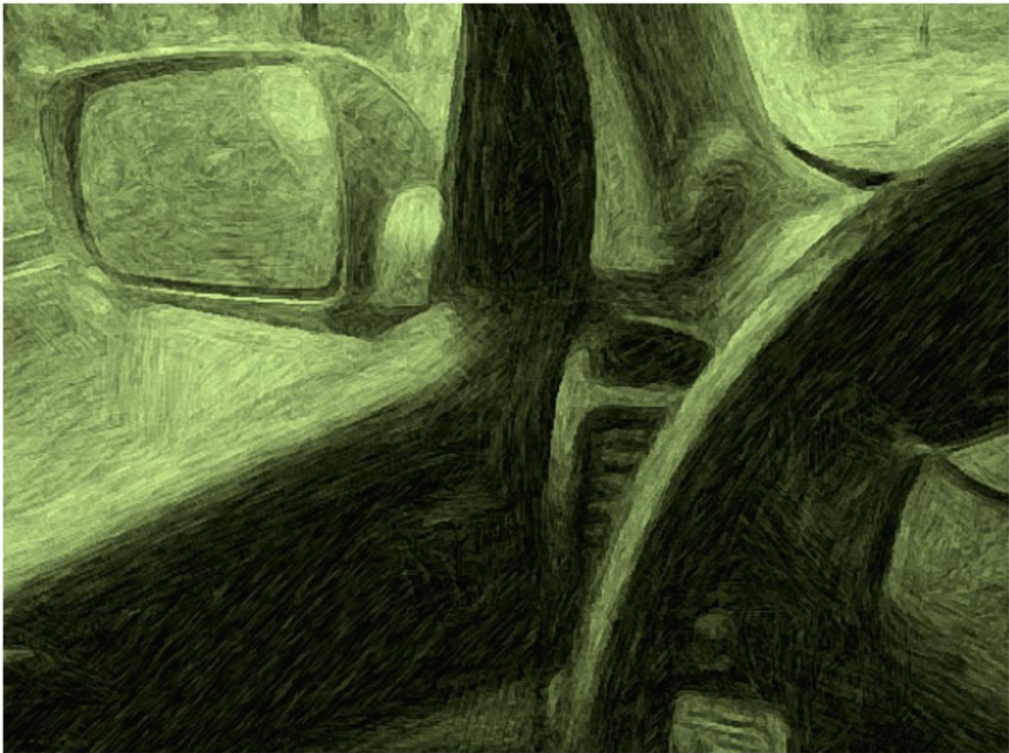


















Contributors

Afzal Moolla lives in Johannesburg, South Africa. He writes for pleasure and enjoys reading non-fiction and the occasional novel.

Gregg Dotoli cares. A lot.

Paris Paté's art spread was inspired by suburbia. Thanks, suburbia!

